

January 2008 - Volume 5 - Number 1

President's Message

A huge thank you to Marlene Clark for planning our lovely Holiday Party at Signature Gardens. Members and guests enjoyed great food, beautifully decorated tables, and dancing (some will never master the Electric Slide). Thanks to Sally Taylor for arranging the nice selection of Hawaiian orchids as SFOS's gift to each member who attended the party. Thanks also to the SFOS officers and Board members who donated the orchids on the raffle table.

The lucky winner of the \$300 WOC registration was Argeo Ralph Hernandez. Ten members won \$20 WOC passes. Carlos San Marino won the other WOC registration at the November meeting. We will raffle ten more WOC \$20 day passes at our January meeting.

By now you have made (and possibly broken) some New Year's Resolutions. My No.1 orchid-related resolution is to win the war against thrips. No. 2 is to put a duplicate tag down into each pot to thwart the tag-thieving blue jays. And No. 3 is to mount more orchids outside on the trees in our garden- funny how they bloom better outside the shade house.... There's a lesson here!

Have a happy, healthy, and orchid-filled 2008!

Sandy



Published by the South Florida Orchid Society

JANUARY SPEAKER Vanda Species & their Influence

By Patrick O'Day

Patrick O'Day is a 33 year old, 2nd generation orchid grower and owner of Hawaiian Orchid Source, a 3 acre nursery in Wailua, Kaua'i, Hawaii.

Patrick participates in orchid shows across the United States as a vendor & exhibitor. He also is a probationary judge in the American Orchid Society Judging Program and is involved in judging at many of the orchid shows where he sells plants. He also is a popular lecturer and has spoken to orchid societies throughout the country.

As a nursery owner, Patrick is something of an oddity. At 33 years old he is the youngest commercial orchid grower in Hawaii. However, he has worked with and learned from many of Hawaii's top growers to improve and maintain the quality of his own orchids. In addition to being a grower, Patrick makes many of his own hybrids, and his work has resulted in a growing list of quality and cultural awards from the American Orchid Society and Honolulu Orchid Society

Happy New Year, Carol



19TH WOC TICKET RAFFLE WINNERS

WOC \$300.00 Registration Winners Carlos San Martin Argeo Ralph Hernandez

WOC \$20.00 Day Tickets Nelia San Martin Argeo Ralph Hernandez Ralph Wakefield Sherrill Marks Marlene Clare Mary Ann Buffalo Mary Jones Teresita Kanya Leah Rigot Al Slobusky

Come to the next meeting on Wednesday, January 16, 2008 for another opportunity to win one of the other 10 \$20.00 Day Tickets that will be raffled off.

2008 ORCHID RESOLUTIONS

by Susan Taylor, Editor - Bella OnLine

Each year I make public my resolutions for orchid growing which I hope will encourage others to do the same in order to make you think about how to enjoy your hobby more.

Get rid of those plants that aren't doing well

I have several plants that are growing, but just have never bloomed or even made an inflorescence for me. I also have several plants that were given to me because the owners had half-killed them. Unless the plants are seedlings, I plan to either give away or dispose of the plants that are not doing well to make room for new ones that I hope will flower for me.

Concentrate on growing those plants that do well for me

Each of us has his or her own growing environment

Continued on next column



Sandi Jones Tom Wells

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2411 Garfield Street Hollywood, FL 33020 954-925-2021 phone/fax browardorchidsupply@comcast.net www.browardorchidsupply.com and there are some plants that are going to do better than others in that environment. My Hawaiian Dendrobiums are doing very well for me -- growing and flowering; the hairy Dendrobiums are not. My temperatures seem to be too high for this intermediate grower, so no more of them. Mottle-leafed Paphs are growing nicely and I'm hoping for some blooms next year. This is a new genus for me that I'm testing.

Systemic insecticide for scale

I have had problems with scale for several years now and it seemed that I simply could not keep it from spreading. I tried Bayer Advanced Rose and Flower Insect Killer with 0.0012 Imidadoprid which has a 30-day systemic effect and it's made all the difference in the world for me. I spray once a month and am now only finding a spot or two of scale where before I was fighting it on every plant. I will continue to do this consistently.

Use Rainwater

Last year I made a resolution to use only rainwater on my species since they were having trouble with my hard city water. It made such a difference in such a short time that I started using it for all my plants. All my plants have shown improvement. I will continue to collect and use rainwater as much as I can and use a calcium filter on the water hose so that when I need to use hose water at least the calcium is removed.

Recordkeeping

This year I need to do better at keeping up with my recordkeeping on my orchids. I have Cattleya-Log which is a really wonderful program that allows me to input when each plant flowers, how long it flowers, how many inflorescences, etc. I have neglected to keep up with putting the information in the system so that I will know when to expect my plants to flower. For anyone who is trying to have plants for shows, this is important information and will also allow you to look forward to specific flowers each year.

Orchid Conservation

As a part of being a member of the international orchid community, I will support conservation both here in North America and in other areas of the globe. My contribution here will be to participate in locating and identifying local orchids and in growing seedlings which are destined to be replanted in the wild. I will contribute to in situ conservation by providing funds to one of the organizations which saves rain forest areas from development.

Members enjoying themselves at the South Florida December, 2007 Holiday Party

















PLAN NOW TO ATTEND!

The highlight of the 19th World Orchid Conference® will be its spectacular orchid show. "Orchids–Nature's Masterpiece™ will host the most sought after orchid vendors and exhibitors from all over the world.

General Admission Tickets are available at the door for only \$20.00. General admission provides unlimited access to the spectacular orchid show, exhibits and sales booths for the entire day of your choice. Please call the I9WOC® executive office at 786-621-9962 to register. You may also register on-line.

A one-day registration may be purchased in advance or at the door for only \$50.00. The one day registrant is entitled to attend all of the lectures for the day of registration and provides for unlimited access to the orchid show, exhibits and sales booths for the day.



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PLAN NOW TO ATTEND! TROPICAL NIGHTS GALA AND ONE-DAY REGISTRATIONS ARE STILL AVAILABLE!

You can still sign up on-line for the Tropical Night Gala or sign up with your one-day conference registration. Or if you prefer, you can still download the form to register for the Tropical Night Gala Registration Form which is also available on the Registration page. On-line Store

Our secure on-line store is now open for purchasing 19th World Orchid Conference® commemorative items. The second commemorative poster has just been released! Please visit the store from time to time as we will be adding more items over the coming months.

PEOPLES CHOICE AWARD

For the first time at a recent South Florida Orchid Show, there will be a "People's Choice Award." Show attendees will vote for the best plant in the show: one vote with each general admission ticket sold on Wednesday, Thursday and Friday. Be sure not to miss your chance to vote and also to be on hand when the winner is announced on Saturday.

COMMEMORATIVE POSTCARDS

Be sure to visit the United States
Postal Service booth and choose one of
five collectible commemorative postcards
stamped with an official 19WOC stamp
— a unique stamp design has been
created for every day of the show.

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FEDEX/KINKOS

The event's major sponsor, FedEx/Kinkos, will be on site to pack and ship your purchases around the world and take care of your orchid-business needs.

FRIDAY NIGHT AUCTION

Plan to stay late on Friday, January 25, to participate in a silent auction featuring travel items, orchid plants, arrangements and collectibles. The highlight of the auction will be the original artwork from all three of the official 19WOC posters created by Fred Caravetta, Barbara Gaterman and Angela Mirro. Meet the artists, who plan to be in attendance.

ADMISSION *

Check the events schedule and make plans now to attend

Rates: Daily Admission \$20; Daily Registrant \$50; Visit www.19woc.com or call Janett at 786-621-9962 for information and details.

*South Flordia Members must purchase a ticket for this event. You will not be able to get into the show with your membership badge.



Warm Winter Lemon Cake

Makes:

16 servings

1 pkg. (2-layer size) yellow cake mix

2 cups cold milk

1-1/4 cups water

2 pkg. (4-serving size each) JELL-O Lemon Flavor

Instant Pudding & Pie Filling

1/3 cup granulated sugar

2 Tbsp. powdered sugar

PREHEAT oven to 350°F. Prepare cake batter as directed on package. Pour into greased 13x9-inch baking dish; set aside.

POUR milk and water into large bowl. Add dry pudding mixes and granulated sugar. Beat with wire whisk 2 min. or until well blended. Pour over batter. Place baking dish on baking sheet to catch any sauce that might bubble over sides of dish as dessert bakes.

BAKE 55 min. to 1 hour or until wooden toothpick inserted in center comes out clean. Cool 20 min. (Sauce will thicken slightly as it cools.) Sprinkle with powdered sugar. Spoon into serving dishes to serve warm. Store leftovers in refrigerator.

BAKER'S ONE BOWL

Chocolatey Football Bites

Makes:

1-1/2 doz. or 18 servings, one football each

6 squares BAKER'S Semi-Sweet Baking Chocolate 1/2 cup light corn syrup 1 Tbsp. butter or margarine 1/2 tsp. vanilla 4 cups POST Cocoa PEBBLES Cereal White decorating gel

MICROWAVE chocolate, corn syrup and butter in large microwaveable bowl on HIGH 2-1/2 min., stirring after 1-1/2 min. Blend in vanilla.

ADD cereal; mix well. Cool 10 min. Shape into 18 (3-inch-long) football shapes with lightly moistened hands. Place on large sheet of wax paper; cool completely.

USE decorating gel to add "lacings" to "footballs." Let stand until gel is firm.

The Third Commemorative Poster of the 19th World Orchid Conference® **Just Released!**

One of the first goals of the 19th World Orchid Conference® Committee was to create excitement in the orchid world for the spectacular event that was about to come. This desire led the committee to seek out artists and illustrations that would appropriately depict the beauty and magnitude of the 19th World Orchid Conference®, to be held in one of America's most exciting cities—Miami, Florida. Members of both hosting societies and their affiliates were invited to submit posters representing this magnificent event and its exciting venue—Miami, Florida.

The third commemorative poster for the 19th World Orchid Conference has just been announced in the October 2007 issue of the American Orchid Society Orchids Magazine. It is designed by renowned artist Angela Mirro. Her original painting, which depicts The Fakahatchee Strand State Preserve in Florida, appears on the poster. All of the commemorative posters can be purchased on-line in our Store.

The original artworks used in creating these commemorative posters by Fred Caravetta, Barbara Gaterman and Angela Mirro will be will be auctioned during the conference. Register now to attend the 19th World Orchid Conference® and its many exciting events!

For more information on our artists and their work, please click here to visit the Artist's Bio Page.

All "commemorative" posters are available now! Don't miss this opportunity to collect all three of these limited editions. These commemorative illustrations are proudly presented in a 24" x 36" (Caravetta poster) or 18" x 24" (Gaterman and Mirro posters) format, on heavy high-quality paper with UV coating. The posters are available for only \$20.00 plus \$5.00 per poster for shipping. If you prefer a poster signed by the artist, the cost is \$30.00 plus shipping. For posters shipped outside the U.S., an additional handling fee will be applied per poster. Please visit our store to order. You may also order by calling the 19th World Orchid Conference® executive office at 305-662-8024 or e-mail director@19woc.com. Please show your support of the 19th World Orchid Conference® by purchasing a commemorative poster, becoming a sponsor and by attending this once in a lifetime event.

The Nun Orchid

The genus Phaius, also known as the nun orchid, although not one of the treasured 'commercials,' is satisfactory and easy to grow. The plant is terrestrial and epiphytic, handsomely ornamental, and usually pseudo bulbous. It has large fine leaves from the midst of which rise tall, erect stems bearing large, showy flowers. The coloring is odd with the frequent combination of white and yellow, while the outside of the petals, sepals, and lip is white. Phaius crosses readily with Calanthe. An intermediate house serves.

Description of the Nun Orchid:

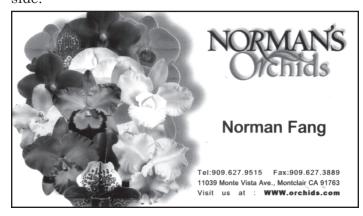
Phaius Cooksonii. (P. Wallichi x P. tuberculosus). Handsome hybrid. P. grandifolius, called by Schlechter from Bletchly 'P. Tankervilliae.

Habitat China of the nun orchid:

Malay Peninsula, Australia. Blooms May to July. Flowers showy, chocolate-brown inside, white outside; lip curled or trumpet-shaped, long, white, with crimson lines leading into the yellow throat. P. grandifolius var. superbus. Inside of the petals and sepals a brilliant chamois; lip bright amaranth, margined with rose. P. Humblotti.

Habitat Madagascar of the nun orchid.

Blooms June to July. Flowers large, rosy, showy; lip not tubular, but open and winged, with spreading basal lobe and white center, startlingly red. P. maculatus, also called flaws. Habitat China, Australia, Malay. Blooms April to May. Large pseudobulbs; leaves dark green, flecked with yellow. Bears ten to twelve flowers, vellow with chocolatebrown rolled lip. P. tuberculosus. Habitat Madagascar. Blooms May to June, according to Schlechter; winter, according to Sanders. Odd tubular lip gives name. Flowers large, up to 2% inches across; white sepals and broad white petals; lip yellow, spotted dark rose. P. Wallichi (wall'eech-i). Habitat Ceylon, India. Blooms various times. Flowers typical, white outside, orange-yellow, or buff; flushed amethyst inside.



SFOS Meeting Schedule

Wednesday, January 16, 2008

Fire Fighters Memorial Building 8000 N.W. 21st Street Miami, Florida 33122

7:30 pm - Registration & Judging of Plants

7:45 pm - Announcements

8:00 pm - Program

8:45 pm - Refreshments

9:00 pm - Awarded Plants Discussed

9:15 pm - Raffle

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Taking Care Of Your Orchid Plant

No hard and fast rules can be set down for the beginner to follow. It has been said that each grower in her own greenhouse, within limitations established by the plants, is a law unto herself. The amount of each element in the lightheat-moisture-air formula will vary according to season, experience, and variety. One of the things that make the growing of orchids unique and stimulating is the spirited controversy that arises over every aspect of culture. With the proper balance of light, heat, and ventilation there remains only moisture to round out the growth formula.

The technique of watering orchids includes, besides watering in the pot, spraying and damping. With orchids the old familiar watering in the pot is the trickiest and the most dangerous procedure. There are a few general rules to be observed. Watering or spraying should be done only with a rising temperature. Daily watering of plants up to three inches in height is recommended; thereafter caution is urged. Tiny seedlings should be kept wet at the roots, but must not be allowed to become soggy. Finally, the beginner is warned once more not to acquire too many plants. There should be only as many plants as can be handled individually once a week—never less often than once every two weeks.

This is the only efficacious manner of checking watering needs, to say nothing of the fact that it provides a needed check on scale, fungus, and pests. In watering, the amateur again finds wide variance in the needs of the many species. When watering Cattleyas, it is well to soak the pot thoroughly and then allow the potting material almost but not entirely to dry out. The pots should not become completely dry since the bulbs may shrivel and plant growth may be retarded for at least a year.

The pseudobulbs will shrivel and the leaves droop. Many amateurs mistake this for an indication of dryness, and treat the pot to another drubbing, thus rotting the remaining roots and probably killing the plant. A plant that shows signs of shriveling from lack of roots will often respond to a daily gentle overhead spray. Laelias and other plants with light, heat, and air requirements similar to the Cattleyas need about the same watering treatment.

Yet, if there is any doubt, it is far better to err on the dry side. Dryness will deter growth, but too much moisture will kill the plant. If water remains in the pot and does not dry out in a week or ten days, it is likely that the roots will have rotted off.

Dated Material-Do Not Delay

